

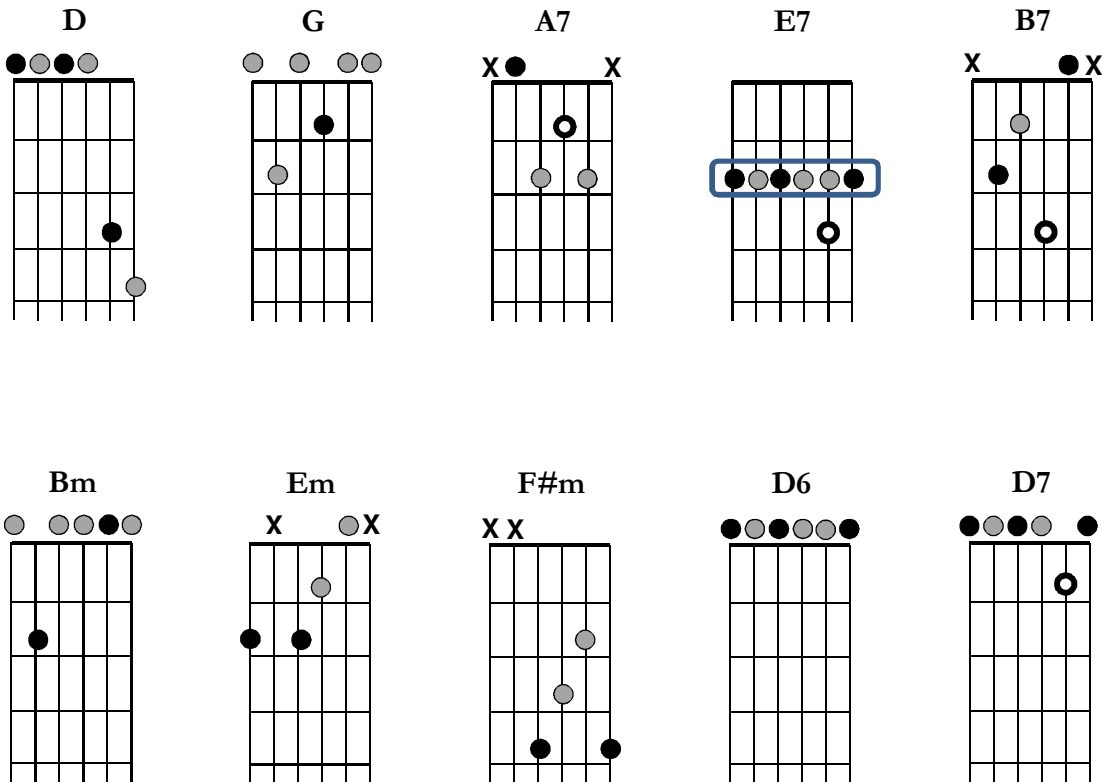
## D 6<sup>th</sup> (D A D F# B D)

String	6	5	4	3	2	1
Note	D	A	D	F#	B	D
# of steps from std tuning	-1	0	0	-½	0	-1
# of frets to match next string	7	5	4	5	3	

### Notes

Owana Salazar taught me this tuning at George Kahumoku's Slack Key Guitar and Ukulele Camp on Maui in 2012. The open chord is a D 6<sup>th</sup>, where the sixth note of the scale (B) is played on the open second string. This tuning is only one note different from Open D (D A D F# A D) and D Nī'hau (D A D F# B E), and is sometimes referred to as Boogie's D Tuning, after Boogie Kalama. It has been used in recordings by Carlos Andrade (with Na Pali) and Kapono Beamer. A useful G chord with the root note on a bass string (sixth) can be made by fretting the sixth and third strings at the fifth fret.

### First Position Chords



D 6th (D A D F# B D) – Key: D

I <b>D</b>	IV <b>G</b>	V <b>A</b>	V7 <b>A7</b>	II <b>E</b>	II7 <b>E7</b>	VIIm <b>Bm</b>

IIIm <b>Em</b>	IIIIm <b>F#m</b>	III7 <b>F#7</b>	VI7 <b>B7</b>	IVm <b>Gm</b>	I7 <b>D7</b>	VIIIm <b>C#m</b>

● Root   ● 7th   ● Other chord notes

Circle of 5ths progression: C#7→F#7→B7→E7→A7→D

Relative minor chords: Bm, Em, F#m

D 6th (D A D F# B D) – Key: D

The image displays 14 guitar chord diagrams for the D 6th tuning (D A D F# B D) in the key of D. The diagrams are arranged in two rows of seven. Each diagram shows a six-string guitar neck with frets 5, 7, 9, and 12. Green dots indicate fretted notes, and black dots indicate open strings. Above each diagram is a Roman numeral and a chord name.

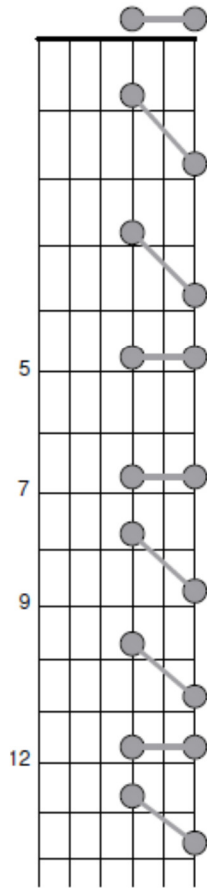
**Row 1:**

- I DM7:** Fretted notes: 5th fret (D), 7th fret (F#), 9th fret (A), 12th fret (D).
- I D°:** Fretted notes: 5th fret (D), 7th fret (F), 9th fret (A), 12th fret (D).
- I D+:** Fretted notes: 5th fret (D), 7th fret (F#), 9th fret (A), 12th fret (D).
- I D6:** Fretted notes: 5th fret (D), 7th fret (F#), 9th fret (A), 12th fret (D).
- I D9:** Fretted notes: 5th fret (D), 7th fret (F#), 9th fret (A), 12th fret (D).
- II Em7:** Fretted notes: 5th fret (D), 7th fret (F), 9th fret (A), 12th fret (D).
- II E9:** Fretted notes: 5th fret (D), 7th fret (F#), 9th fret (A), 12th fret (D).

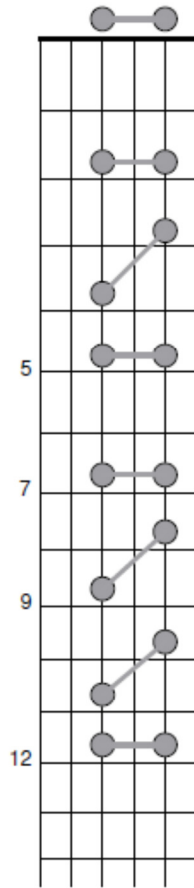
**Row 2:**

- II Em6:** Fretted notes: 5th fret (D), 7th fret (F), 9th fret (A), 12th fret (D).
- IV GM7:** Fretted notes: 5th fret (D), 7th fret (F), 9th fret (A), 12th fret (D).
- IV G6:** Fretted notes: 5th fret (D), 7th fret (F), 9th fret (A), 12th fret (D).
- V A9:** Fretted notes: 5th fret (D), 7th fret (F#), 9th fret (A), 12th fret (D).
- V A6:** Fretted notes: 5th fret (D), 7th fret (F#), 9th fret (A), 12th fret (D).
- VI Bm7:** Fretted notes: 5th fret (D), 7th fret (F), 9th fret (A), 12th fret (D).
- VI Bm6:** Fretted notes: 5th fret (D), 7th fret (F), 9th fret (A), 12th fret (D).

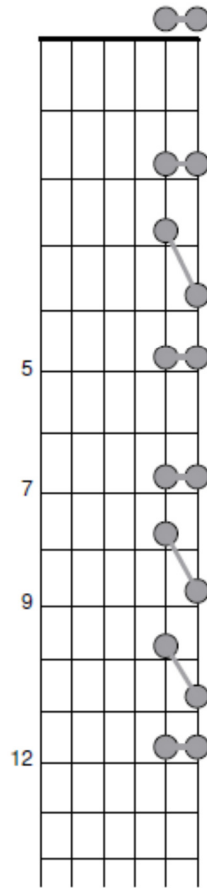
D 6th (D A D F# B D) —Parallel Sixths and Thirds



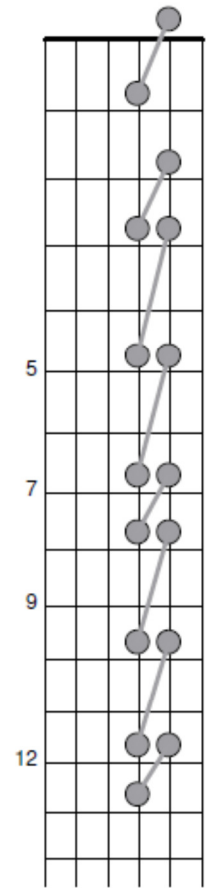
Sixths



Sixths



Thirds



Thirds

